	CIALIZATION	IN MUSIC COMPOSITION	GUIDE FOR THE Y	YEAR OF ENTRY: 201
TUDENT NAME:			I.D.#:	
approved via S dition to the fo edits <i>at</i> Concor	Student Request pri llowing course required and the specification of the	ility to fulfill all your program and degree re for to graduation, and permission to registe uirements, the Concordia University Reside to Specialization Music Theory Composition of courses from the Department of Music at	r for a course does not constitute appro ncy requirement stipulates that you m n Program Residency Requirement stip	oval of a substitution. In ust complete a minimum of
BFA DEGRE	EE REQUIREMI	ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
6 CRS	FFAR 2506	ENTS (90, 108 and 120 credit programs)	Completed/In Progress 6 CRS	To Be Completed
6 CRS	FFAR 2506		6 CRS	To be Completed
6 CRS SPECIALI Z	FFAR 2506 ZATION IN I	MUSIC COMPOSITION (66 crs	6 CRS	To be Completed
6 CRS SPECIALI 2 3 CRS	FFAR 2506 ZATION IN I INMS 2103		6 CRS 3 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS	FFAR 2506 ZATION IN I INMS 2103 INMS 3113	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	FFAR 2506 ZATION IN I INMS 2103 INMS 3113 INMS 3513 & 3	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS 6 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 & INMS 4514	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS 6 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS 6 CRS 3 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 & INMS 4513	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS 6 CRS 3 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS 6 CRS 3 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 & INMS 4513 & INMS 3606	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS 6 CRS 3 CRS 6 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS 6 CRS 6 CRS 6 CRS 6 CRS	FFAR 2506 ZATION IN I INMS 2103 INMS 3113 INMS 3513 & I INMS 4513 & I MPER 2313 INMS 3606 INMS 4606	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS 6 CRS 3 CRS 6 CRS 6 CRS 6 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 & INMS 3606 INMS 4606 MHIS 2006	MUSIC COMPOSITION (66 crs	6 CRS 3 CRS 3 CRS 6 CRS	To be Completed
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 MPER 2313 INMS 3606 INMS 4606 MHIS 2006 chosen from M	MUSIC COMPOSITION (66 crs INMS 352 ³ INMS 452 ³	6 CRS 3 CRS 3 CRS 6 CRS	
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	FFAR 2506 ZATION IN IN INMS 2103 INMS 3113 INMS 3513 & INMS 4513 & INMS 4513 & INMS 3606 INMS 4606 MHIS 2006	MUSIC COMPOSITION (66 crs INMS 352 ³ INMS 452 ³	6 CRS 3 CRS 3 CRS 6 CRS	
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	INMS 210 ³ INMS 311 ³ INMS 351 ³ & INMS 451 ³ & MPER 231 ³ INMS 460 ⁶ INMS 460 ⁶ MHIS 200 ⁶ chosen from M MUSI 231 ³ and	INMS 352 ³ INMS 452 ³ EHIS electives 1 232 ³ ept of Music electives in consultation with	6 CRS 3 CRS 3 CRS 6 CRS	
6 CRS SPECIALIZ 3 CRS 3 CRS 6 CRS	INMS 210 ³ INMS 311 ³ INMS 351 ³ & INMS 451 ³ & INMS 460 ⁶ INMS 460 ⁶ INMS 460 ⁶ Chosen from M MUSI 231 ³ and chosen from D a music advisor	INMS 352 ³ INMS 452 ³ EHIS electives	6 CRS 3 CRS 3 CRS 6 CRS	

chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)

12 CRS free electives 6 CRS 6 CRS

ADVISOR'S SIGNATURE (if applicable): ______ DATE: _____